

OPINION

by Associate Professor Ralitsa Mircheva, Ph.D., Fine Arts Department, NBU,

professional direction 8.2. Art

for participation in a competition for the occupation of the academic position

"Associate Professor ", by professional direction 8.2. Fine art (fashion design and stage costume design) announced by the NBU in the SG. no. 92/18.11.2022,

with candidate

Yana Oleg Dvoretzka, Ph.D., assistant professor

The presented habilitation materials of Assistant Professor Yana Dvoretzka for an opinion on the competition for "Associate Professor " announced in the State Gazette (No. 92/18.11.2022), direction 8.2 "Fine Art" (Fashion Design and Stage Costume Design) for the needs of the department "Design" of the NBU, in which she is the only candidate, meets the requirements of the RSARB.

The habilitation thesis of assistant professor Yana Dvoretzka, presented in the competition for academic growth, is the design and performance of costumes for the ballet "La Bayadere" by Ludwig Minkus on the stage of the State Opera - Ruse, 2019.

In this ambitious project, the author presents her views on costume design, an integral part of the production's scenography and its entire concept. In the text part, she emphasizes several points, one of which is the symbiosis of fashion with costume in scenography. Examines the peculiarities and challenges in designing the ballet costume from a constructive and technological point of view.

The following is a history and content of the work, the director's concept and the costuming task, as well as the design of the costumes itself. The creation process is described in detail, I think it will be an illustrative example and useful information for the students of BA "Fashion" and MA "Fashion, styling and business strategies" at NBU.

Assistant professor Yana Dvoretzka makes unique individual analyses, in which her visual-plastic view towards the challenges of costume design in the opera-ballet production can be seen.

The teaching activity of Assistant Professor Yana Dvoretzka, PhD, in the Design Department is related to fashion design and costume design. As a teacher, she focuses

on the theory and history of fashion, and as a designer on the application of sustainable practices to create fashion.

Yana Dvoretzka also imparts valuable experience to her students in her research into design practices, which are focused on ecological principles in the creation of "slow" fashion, authentic manual techniques for processing textiles and colors obtained with natural dyes.

The candidate Yana Dvoretzka, assistant professor, graduated with a master's degree in "Fashion Design" in 2003 at NBU. In 2013, she defended the educational and scientific degree "Ph.D." at the Design Department of the NBU. Yana Dvoretzka has extensive teaching experience, from 2003 - 2013 she was a lecturer of fashion design at NBU, and from 2014 until now she is assistant professor in the Design Department.

Assistant professor Yana Dvoretzka has good communication and teaching skills, works successfully with students, which is evident from the fact that she participated with students in many research projects.

In conclusion, I believe that her scientific and teaching training are at the required professional level. This gives me reason to propose Yana Dvoretzka, assistant professor, to take the academic position of "associated professor" in the professional direction 8.2. Fine Art (Fashion Design and Stage Costume Design).

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