

NEW BULGARIAN UNIVERSITY

OPINION

**by Associate Professor Ralitsa Mircheva, Ph.D. Department of Fine Arts, NBU,
professional direction 8.2. Art**

**for participation in a competition for the academic position of "associate
professor" in District 8. Arts, professional direction,**

**8.2. Fine art (Interior and Product design), Design department, announced in SG
No. 87/17.10.2023, with a candidate**

Ch. Assistant Professor Svetoslav Todorov Anev, Ph.D.

The habilitation materials, which include an extended summary describing the theoretical framework of creating an author's product with the title "Design of a furniture group, design of a series of lighting fixtures, solo exhibition, creative performances" of Ch. assistant professor Dr. Svetoslav Anev, shows original developments in the field of design from his work.

Among the presented projects, the following are impressive:

- Design and implementation of a multifunctional furniture group intended for a work area in a residential interior
- Design and implementation of a series of lighting fixtures:
 - "Sound in Light"
 - "Balance"
 - "Chaos"

The accompanying text shows and covers the creative views on design and creative perception presented by the author, in which he works actively in the field of interior, product and furniture design.

The developments make an impression with the tracking in the various transformations and applications of the design in interdisciplinary applications. The goal is to achieve an author's design with an emphasis on various factors - ergonomic requirements, aesthetic vision,

practicality and relevance. The text is distinguished by a detailed knowledge of the subject matter and an analysis of the creative process in design.

In the individual projects ch. assistant professor Svetoslav Anev makes a kind of analytical analysis of the form, in which his aesthetic view, clean of details, with a strong creative presence is evident.

A particularly original impression is made by the design and implementation of the series of lighting fixtures with three main themes - "Sound in Light", "Balance" and "Chaos".

Ch. assistant professor Sv. Anev developed the lighting fixtures, designed and executed them in the period 2015 - 2018 with the aim of "representing the idea of 'dressing' in form the light", as he explains his idea.

First of all, the author explores light, emphasizing its emotional impact through the means of design. The challenge that the designer manages to cope with is capturing and recreating the abstract ideas that he brings to successful realization.

Clean design, minimalist shapes and light, these are the form-building elements that make Sv. Anev's design memorable, with an individual original style and character.

The lighting fixtures were made on the occasion of the participation in the international specialized exhibitions "Technomebel" and "The World of Furniture" - Sofia, in which NBU and the "Interior Design" program are successfully presented every year.

Ch. assistant professor Dr. Sv. Anev is a full-time lecturer at the Department of Design, assistant since 2011 and chief assistant since 2014. He graduated with a master's degree in 2005, majoring in "Carving" at the National Academy of Arts and a "master's" degree in 2010 at the NBU, and in 2014 he defended the scientific and educational degree "Doctor" at the NBU.

After the acquisition of the scientific title of "chief assistant" in 2014, there have been solo exhibitions, participation in collective exhibitions, the necessary publications in peer-reviewed scientific publications and reviews.

During the period 2014 - 2023, Ch. Assistant Professor Dr. Svetoslav Anev has actively participated in the development and updating of study courses of BP "Interior Design", creation and management of courses for bachelor's and master's programs.

Ch. assistant professor Dr. S. Anev has good communication and teaching skills, works successfully with students, which is evident from the fact that in the period 2014-2024 he was the supervisor of 28 successfully defended diploma students (26 bachelors, 2 masters), and 43 thesis reviews.

As a colleague, I have direct observations on the overall professional activity of ch. Assistant Professor Dr. Svetoslav Anev. My assessment of him is positive, he is a proven and established lecturer.

This gives me reason to propose to the respected scientific jury ch. assistant professor Dr. Svetoslav Anev to obtain the academic position of "Associate professor" in the professional direction 8.2 Fine art.

23.02.2024

Assoc. Prof. Ralitsa Mircheva, Ph.D.

Sofia